THE UN ALLIANCE OF CIVILIZATIONS FORUM

Rio de Janeiro (27-29 May 2010)

Museum of Modern Art, May 27 at 4.30 pm

Under the auspices of
the United Nations Alliance of Civilizations and
the Secretary General of the Council of Europe Mr. Thorbjørn Jagland

ART for The World

presents
an avant-première of 5 short films from the long feature

THEN AND NOW
Beyond Borders and Differences

Carnaval dos Deuses by Tata Amaral, Brazil
Chimères absentes by Fanny Ardant, France
Distante un padre by Masbedo, Italy
La longue marche du caméléon by Idrissa Ouédraogo, Burkina Faso
GAO by Robert Wilson, USA

After the screening (appr. 30’) a Q&A will take place with the participation of the filmmakers:
Tata Amaral
Fanny Ardant
Masbedo/Nicolò Massazza & Jacopo Bedogni
Idrissa Ouédraogo

and

Gabriella Battaini-Dragoni, Director General of Education, Culture and Heritage, Youth and Sport of the Council of Europe
Emmanuel Kattan and Jordi Torrent, UN Alliance of Civilizations
Adelina von Fürstenberg, President of ART for The World
Danilo Santos de Miranda, Regional Director of SESC São Paulo
THEN AND NOW
Beyond Borders and Differences

Conceived and produced by ART for The World, an NGO associated with the United Nations Department of Public Information, THEN AND NOW Beyond Borders and Differences is a collaborative film project involving independent well known artists and filmmakers from the five continents, to create films stories highlighting long-standing links across cultures and beliefs.

The long feature film will be launched in 2011 and will include 6’ films by Tata Amaral (Brazil), Fanny Ardant (France), Faouzi Bensaidi (Morocco), Sergei Bodrov (Russia), Isabelle Coixet (Spain), Mahanat-Saleh Haroun (Tchad), Hüseyin Karabey (Turkey), Masbedo (Italy), Murali Nair (India), Guka Omarova (Kazakhstan), Idrissa Ouédraogo (Burkina Faso), Jafar Panahi (Iran), Abderrahmane Sissako (Mauritania/Ethiopia) and Robert Wilson (USA).

Cultural diversity is a key challenge of our societies today. More than ever, our world is shaped by intense and continuous interaction among diverse cultures, beliefs and communities. One of the key challenges faced by societies today is to carefully manage the needs, expectations and interests of distinct groups and communities, whose values are very different and often seem incompatible with each other. In order to successfully address these challenges, societies need to develop structures and platforms for dialogue that allow different communities to interact fruitfully and engage with each other in a spirit of understanding and mutual respect. Art provides an ideal framework in which this exchange can happen. Indeed, artistic expression offers a universal language through which diverse cultures can engage in a meaningful dialogue.

Under the auspices of

A project by ART for The World

In collaboration with SESCSP

In partnership with