

MIL LESSON PLAN

LESSON PLAN:		MIL – module and unit	M4 U3 , m3u3
Subject / Theme:	Social studies, Languages, Women,		
Topic:	Examining a short film		
Lesson Title:	Examining a short film		
Level:	Primary, Secondary, Tertiary	Lesson Duration:	

Learning Objectives:

Analyze and discuss a short film – in this case the film: Sili (the slap).

Pedagogical Approaches and Activities:

Use the film Sili (the slap) to discuss and analyse how a movie is constructed. Use the Pedagogical Approaches and Activities in [Module 4 unit 3](#). An analysis based on the short film.

The film is constructed as an intimate play for four characters in a limited space. The choice of images helps us understand the setting, alternating between medium shots and close-ups.

Medium shots are used to show how the persons are sitting in relation to each other, while close-ups allow more intimacy, helping us to identify with the characters, to understand what they are thinking and why they act the way they do. There are shots focusing on details as well to showing us what they are occupied with. It is simple, straight forward story-telling.

All we hear is the rhythmic sound of the wheels on the rails and a short inner monologue from the characters for us to understand what they thinking. The signs shown give an impression of a silent film, also focusing on the conflict that is there and on the questions the film raises – who kissed and who was slapped.

As in any good story-telling, the viewers become involved. What we experience depends on who we are, what background we come from and in what context we live our lives. We all have preconceived notions about others. The question is how had we reacted in the same situation. The choice of two men and two women, two older and two younger persons provide ample opportunity for us to interpret the situation with prejudices of our own.

What was your spontaneous interpretation of who kissed whom and who slapped? How would you have reacted in the same situation? What kind of background can have influenced the characters' points of view and actions? Are there other possible scenarios that the film does not suggest.

Media and Information Resources:

<http://www.youtube.com/watch?v=l60bW7lhRnc>

References:

Further topics and resources: