

## MIL LESSON PLAN

LESSON PLAN:		MIL – module and unit	M3U1 M8u2 M2u2 M2u3
Subject / Theme:	Languages, Art, social studies <a href="#">Communication, technology and media Culture, inter-culture dialogue</a> Education		
Topic:	News: Capturing authentic narratives		
Lesson Title:	News: Capturing authentic narratives		
Level:	Primary, secondary, tertiary	Lesson Duration:	

**Learning Objectives:**

With the help of Capturing authentic narratives by Michele Weldon – learn about what sources are needed in news reporting as well as how to create capturing news.

**Pedagogical Approaches and Activities:**

Watch the lesson on Capturing authentic narratives. Use the questions on the [website](#) to answer questions regarding how to create authentic narratives within journalism and news. Use the film to ask and answer questions asked in the Pedagogical Approaches and Activities in [module 3 unit 1](#). Use the movie to: Analyse representations in news coverage of particular events. Ask your students to try to identify the Official-, overview- and the unofficial sources of the event. Discuss and analyse why the reporters have chosen different sources. Also discuss how different uses of sources might influence how interested we are in that particular news piece. Use the clip to practice on the Pedagogical Approaches and Activities in [Module 1 unit 1](#) – sourcing Information and the following activities.

**Media and Information Resources:**

<http://ed.ted.com/lessons/michele-weldon-capturing-authentic-narratives>

**References:**

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**Further topics and resources:**

<http://www.narrativemagazine.com/>

<http://byliner.com/>

<http://www.atavist.com/>

<http://www.niemanstoryboard.org/>

<http://longreads.com/>