

MIL LESSON PLAN

LESSON PLAN:		MIL – module and unit	M3U4
Subject / Theme:	Music, Art, Language, Geography Communication, technology and media Culture, inter-culture dialogue Multilingualism		
Topic:	Music video analysis		
Lesson Title:	Music video analysis of Shakiras Waka Waka		
Level:	Secondary, tertiary	Lesson Duration:	

Learning Objectives:

Analyze a music video, with emphasis being given to representations of gender, race and sexuality

Pedagogical Approaches and Activities:

Use the Tutorial from: <http://www.mil-project.org/index.php?page=tutorials-2> to help with formal analysis of the video. Discuss the message in terms of ideology and values of the video with the aid of the following questions:

- - Does the video represent the convictions of a specific group?
- - Describe how men and women are represented. Would you say the pictures of them are stereo-types? If so, what do they convey?
- - Who has a position of power and who does not? What is the end result? (Has the video excluded any groups of people or their beliefs and outlook on life?
- - What definitions of happiness, success or morals are implied?

Try to determine the target audience of the video. How does it get through to these groups? In what way are class and social categories depicted?

Media and Information Resources:

http://www.youtube.com/watch?feature=player_embedded&v=pRpeEdMmmQ0

English version

<http://www.youtube.com/watch?v=dzsuE5ugxf4>

Spanish version

References:

http://en.wikipedia.org/wiki/Waka_Waka_%28This_Time_for_Africa%29

Further topics and resources:

Use **The Grammar of Story-telling** from [module 4 unit 3](#) to help you analysing the music videos stylistic and formal aspects