

MIGRATION

Integration : Building Inclusive Societies (IBIS)



SAVE THE DATE:

Building an Inclusive Society



A conversation
between



Roger Cohen & Tariq Ramadan

20th December 2010

Brought to you by



Integration : Building Inclusive Societies (IBIS)



United Nations Alliance of Civilizations

December 20th, 14h-15h30 GMT, in London, UK, and online on IBIS

Polarized debates around migration, national identities and integration of Muslims in today's society are increasing in Europe and North America. Columnist Roger Cohen and Professor Tariq Ramadan will discuss the reasons immigration is perceived as affecting coexistence in Europe, and why Islam is often depicted as incompatible with Western values. They will explore ways to better acknowledge European and American Muslims' contributions to their societies, and examine the role these groups can have in supporting the integration of recent Muslim immigrants.

You can follow the event live on the IBIS online community or register to attend in London.

The in-house and online audience will be invited to put forward questions to the speakers in real time.

More information [here](#) or by writing to migration@unaoc.org

New:

IBIS is now available in Spanish and French!

Consulte las paginas de IBIS en **español** [aquí](#) - Consulter les pages en **français** d'IBIS [ici](#).

Follow 'How to Build Inclusive Societies' on Facebook

Everyday, the IBIS facebook page links to relevant articles, videos and other news items. [Follow us on facebook](#), the easiest way to share information with others and to comment on the news!

Recent Features from IBIS:

Integration Practices:

- [Refugees into Schools](#) (United Kingdom) is a program that aims to increase children's understanding of why people are forced to become refugees and of the impact of war and persecution. It focuses on the multi-ethnic city of London and promotes community cohesion by improving the public perceptions of refugees.
- Integration through Rites of passage (Luxembourg): Rites of passage are found in every culture, and their biological or cultural roots constitute an important example of exclusion/inclusion, discrimination/integration processes. How can they be used to fight discrimination and exclusion, and promote interculturality?
- [Council of Muslim Women](#) (Canada): believes that Muslim women must develop their Muslim identity while being a part of and making a positive contribution to Canadian society. Their projects promote intercultural understanding with the objective of addressing issues of social exclusion and radicalization.
- [Health Initiative of the Americas](#) (Mexico, Guatemala, El Salvador, USA) coordinates and optimizes resources to address unmet health needs of the Latino-origin population living and working in the United States. It facilitates the development of cross-border projects including training, research, and health promotion activities.

Reports and Research:

- [Migration And Human Security Diploma](#) of the Institute of Social Sciences in Rotterdam: a new diploma program addressing questions of migration, citizenship and human security.
- [Ethnic club cultures in urban Europe](#) is a research project by the Goethe University that examines new forms of public sociality emerging among young people with migrant backgrounds in the context of clubbing. It includes a comparative study of ethnic club scenes with Turkish, South Asian, Maghreb and African orientations in Berlin, London and Paris.

Art for Integration:

- The [Gypsy World audiovisual project](#) consists of short videos that promote artistic, historical and cultural Roma identity through a television series, in order to remove centennial stereotypes.
- [The Invisibles](#) is a series of films about undocumented migrants in Mexico, by Mexican actor Gael García Bernal,

with Amnesty International. The films describe the journey that migrants make between Guatemala and Mexico on their way to the USA, including the abuses they endure. _

- [Tony & Janina's American Wedding](#) is a film that tells the human story of undocumented immigrants in the USA, depicting the hard consequences of deportation for families.

And... Much More on IBIS:

Calendar of **Events** [≥](#)

Art Gallery [≥](#)

News about integration [≥](#) _

Useful **Links** [≥](#)

The role of **Cities** in integration [≥](#)

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